

George W. Chadwick
Symphonic Sketches

1

Flauto I.

I.
Jubilee.

Allegro molto vivace.

Flauto I.

I.
Jubilee.

Allegro molto vivace.

ff

sf

sf

sf

sf

ff

sf

sf

sf

ff

sf

sf

sf

ff

p

p

f

p

f

p

ff

B

Flauto I.

a tempo primo

mf cresc.

fp cresc. molto

f sempre

ff

E

ff

Flauto I.

ff

p

sf

sf

f *sf*

p *sf*

ff

fz *fz* *ff* *sf*

p

p

f

G *H* *6* *p*

4 *p* *3*

f *3* *f*

2 *H* *5*

f *p* *4* *6*

4

Flauto I.

Tempo primo.

Tempo primo.

8

p cresc.

K ff

f p

fanimato assai

ff

rall. ff

Lento espressivo Assai tranquillo.

1

Lento espressivo Assai tranquillo.

7 1 3

p

10

f

p dolce

Presto.

ff

sf

II.

Noël.

Andante con tenerezza.

24 Cor. ingl. *dim.* *pp* = *mp*

f *p* *ff*

dim. *pp* *mf*

p *4* *f* *dim.*

cresc. *4* *2* *p* *cresc.* *4* *D* *ff*

f cresc. *ff* *dim.* *f cresc. molto*

ff *dim* *p* *16*

Flauto I.**III.****Hobgoblin.****Scherzo Capriccioso.****Allegro vivace.**

The sheet music consists of 12 staves of musical notation for Flauto I. The time signature is 3/4 throughout. The key signature changes frequently, indicated by sharp and flat symbols. Dynamic markings include *p*, *pcresc.*, *f*, *ff*, *sf*, and *fsempre*. Measure numbers 5, 12, 1, 8, 2, 1, 4, and 3 are placed above the staff at various points. The music is divided into measures by vertical bar lines and separated by horizontal bar lines.

Flauto I.

1 3

f dim.

5 2

sf *f*

1 2

ff *dim.*

p *p*

2 2

6 1

1

più f

p cresc.

ff

sf

7

ff

sf

7

8 7

pp

8

p

p legg.

7

p

7

Un poco più moderato.

Flauto I.

animato.

9 *p cresc.* *ff*

10 *p* *pp* *p* *f*

11 *sf* *p* *p* *f*

12 *sf* *f*

13 *ff* *p* *f*

Flauto I.

9

14

animato assai.

15

16

17 *assai con fuoco*

G. P. G. P.

Flauto I.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

Moderato. Alla Burla.

6
p f
cresc. f
a tempo
3
6
2 rall.
Animato.
1
sf
f
sf
f
A Più mosso.
sf
f
sf
f
dim.
2
1 ff
Tempo I.
3 f
2 f
1 p
accelerando
2 f
B Animato.
sf
sf
ff

Flauto I.

L'istesso tempo. (animato)

sempre più

C

D Animando sempre più.

9

p

1

p

1

Flauto I.

Musical score for piano, showing measures 1-10. The score includes five staves of music with various dynamics, articulations, and performance instructions like "Tempo I. (come prima)", "ff sempre marc.", and "Lento misterioso.". The score consists of five staves of music, each with a different dynamic and articulation. The first staff starts with a forte dynamic (f) and a grace note. The second staff starts with a piano dynamic (p) and a forte dynamic (f). The third staff starts with a piano dynamic (sf) and a forte dynamic (f). The fourth staff starts with a piano dynamic (f) and a forte dynamic (ff). The fifth staff starts with a piano dynamic (sf) and a forte dynamic (f). The score includes various performance instructions such as "Tempo I. (come prima)", "ff sempre marc.", and "Lento misterioso.". The score is written in a standard musical notation with five staves and a common time signature.

p *f* *p* *f* *p cresc.*
20 *Cadenza.*
ff *Clar. basso.* *pp*
Molto vivace.
K
p
cresc.
Più mosso.
f *p* *4* *L* *2* *f* *p*
cresc. *Prestissimo.*
ff *f* *3* *ss*

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Symphonic Sketches

1

Flauto II e Piccolo.

I.
Jubilee.

Allegro molto vivace.

Piccolo.

The musical score consists of ten staves of music for Flauto II and Piccolo. The key signature is A major (no sharps or flats). The time signature varies between common time (4/4) and a section starting at measure 10 with a 10/8 time signature. Measure 1 starts with a dynamic of ***ff***, followed by ***sf***. Measures 2-4 show eighth-note patterns with grace notes and slurs. Measures 5-7 continue the eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measure 10 begins with a dynamic of ***p***, followed by ***p***, ***f***, and ***p***. Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns. Measure 15 ends with a dynamic of ***p***.

Chadwick — Symphonic Sketches

2

Flauto II e Piccolo.

3

2 C 2 5

a tempo primo

p

p muta in Fl. Picc. 8 *mf cresc.*

f *ff*

fp cresc. molto

f sempre

ff

ff E *p*

cresc. *f*

6

Flauto II e Piccolo.

Flauto II e Piccolo.

p cresc.

f

K

ff

fp *p*

Animato assai.

f

ff

L

rall.

ff muta in Fl.II.

Lento espressivo.

7

Assai tranquillo.

1 *p*

3

f

muta in Fl.Picc.

19 *ff*

Presto.

6 4

sf

II.
Noël.

Andante con tenerezza.

F. II. 24 Cor. ingl. *dim.* *pp* *mp*

Poco animando.

2 5 *f* 4

1 C 5 2 *p*

cresc. *f cresc.* 4

D *ff*

2 *ff* *dim.*

E *f cresc. molto* *ff* *dim.* 18

Flauto II e Piccolo.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

Fl. II.

Fl. II.

p

5

12 1 8 *p cresc.*

2 1 *f*

p 4

f 2

p 8 *p* 2

f 2 3 *sf* 1

sf 1 1 *sf* 1

ff 3 *sf*

f sempre

p 3 *p*

cresc. *f*

Flauto II e Piccolo.

1
f dim.

p sf

5 2 f 1

2 ff dim.

p 2

6 1 piu f

p cresc.

ff ff

sf ff

2 7

16 p legg.

p 7

Flauto II e Piccolo.

9 *animato*
p cresc.

10
p

8 10
pp

5
p

6
p

11
sf
p

1
p

4
f

8
p
f

2
f

12
sf
f

1
sf
ff

13
p

Chadwick — Symphonic Sketches

Flauto II e Piccolo.

9

Private H. & Friends.

2 2 2 2 2 2 2 2 2 2

f dim.

p 14 2 2 3 2

cresc.

1 1 1 1 1 1 1 1 1 1

15 cresc.

Animando assai.

ff *sf* *ff*

1 3 2 1

sf *sf* *ff* 16 2

ff

5 2

sf

cresc. poco a poco

assai con fuoco 17 2

ff

G. P. G. P. 2

sf 4 *sf*

Flauto II e Piccolo.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

C

D Animando sempre più.

9

p

ff

E

1

ff

rall.

ff sempre marc.

2

1

ff

5

sf

2

p cresc.

3

sf

Flauto II e Piccolo.

Fl. Picc. muta in Fl. II.

rall.

Lento misterioso.
FL. II.

20 Cadenza Clar. basso.

Molto vivace.
Picc.

Prestissimo.

Fl. Picc. muta in Fl. II.

George W. Chadwick
Symphonic Sketches

I. Jubilee tacet.

II. Noël tacet.

III.

Flauto Piccolo.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

The musical score consists of ten staves of music for Flauto Piccolo, Hobgoblin, and Scherzo Capriccioso. The score is in common time, mostly in G major, with some sections in A major and F major. Measure numbers 25, 1, 16, 2, 29, 3, 1, 11, 4, 2, 7, 9, 1, 1, 1, 1, 1, 5, 3, 8, 2, 3, and 2 are marked above the staves. Dynamic markings include *ff*, *sf*, *f*, *p*, *cresc.*, and *dim.*. The Flauto Piccolo part features a rhythmic pattern of eighth and sixteenth notes. The Hobgoblin part includes slurs and grace notes. The Scherzo Capriccioso part shows a variety of note heads and rests. The score is divided into three sections: I. Jubilee tacet., II. Noël tacet., and III. Hobgoblin. Scherzo Capriccioso.

Flauto Piccolo.

Musical score for Flauto Piccolo, featuring 12 staves of music. The score includes dynamic markings such as *più f*, *ff*, *sf*, *p*, *pp*, *animato*, *p cresc.*, *f*, *ff*, *p*, *sf*, *p*, and *f*. Measure numbers 1 through 12 are indicated above the staves. The music consists of continuous melodic lines with various note heads and stems, often featuring grace notes and slurs.

Sheet music for piano, page 12, featuring ten staves of musical notation. The music is in common time and includes the following measures:

- Measures 1-2: Treble clef, key signature of one flat. Dynamics: *f*, *f*. Measure 2 has a grace note.
- Measures 3-4: Treble clef, key signature of one flat. Dynamics: *f*, *sf*, *sf*.
- Measures 5-6: Treble clef, key signature of one flat. Dynamics: *sf*, *sf*, *ff*.
- Measures 7-8: Treble clef, key signature of one flat. Measure 8 ends with a fermata.
- Measures 9-10: Treble clef, key signature of one flat. Measure 10 ends with a fermata.
- Measures 11-12: Treble clef, key signature of one flat. Dynamics: *sf*, *sf*.
- Measures 13-14: Treble clef, key signature of one flat. Dynamics: *p*, *p*. Measure 14 ends with a fermata.
- Measures 15-16: Treble clef, key signature of one flat. Measure 16 ends with a fermata.
- Measures 17-18: Treble clef, key signature of one flat. Dynamics: *ff*.
- Measures 19-20: Treble clef, key signature of one flat. Measure 20 ends with a fermata.
- Measures 21-22: Treble clef, key signature of one flat. Dynamics: *cresc.*, *poco*, *a*, *poco*.
- Measures 23-24: Treble clef, key signature of one flat. Dynamics: *assai con fuoco.*, *ff*.

IV. A Vagrom Ballad tacet.